

Schmitz to campaign via weekly TV show

SAC's newest celebrity wants to become a U.S. Senator. But he may end up becoming a TV star.

John Schmitz, political science instructor, has announced that he has purchased eight hours of broadcast time for KCOP-TV channel 13. But ratings are not the goal of this program, which will be broadcast from 9:30 to 10 p.m. for 16 Sundays. Schmitz' only goal is a shot at the Senate seat now held by John Tunney, not stardom.

The John Schmitz Show will debut on Sunday, Feb. 22 and its cancellation date is June 6, the Sunday before the Republican primary. Due to FCC regulations, the show will be shot two weeks before it is aired.

The mustachioed candidate, who is noted for his puns and

one-liners, plans to tape the show before a live audience. The format will be an unrehearsed question-and-answer session with special guests and other candidates invited.

"In general, the media is controlled by the liberals. Instead of waiting for a coverage, I just bought my own show," said Schmitz. "We feel this show may start a trend, it's an innovation."

When the Marine colonel ran for president for the American Independent Party in 1972, he felt his campaign was largely ignored by the media.

This show marks the first time that a political candidate has planned a weekly TV slot, according to Schmitz. He plans to broadcast the show in the San Diego and San Francisco areas if funds become available.

Enrollment levels off for new spring term

Student enrollment for the spring semester seems to indicate a turn toward stability, noted some SAC administrators.

"We're predicting a leveling off," said Harold Bateman, dean of Admissions and Records. "Traditionally there's been a decrease in spring enrollment," he added.

He estimated 15,100 students have registered for this session with some 1,500 to 1,600 more students expected before the census in four weeks.

Currently, 60 percent of the students are enrolled for day classes and 40 percent for night classes, the same distribution as last semester, Bateman noted.

Usually most SAC students have a 10-unit load, but a four percent decrease has occurred in the number of such students, he observed.

He pointed out that a reason for this may be "the possibility that more students are getting jobs."

"I think we'll see a decline in enrollment of veterans next fall," added Bateman.

He cited the termination of benefits for Korean veterans this June as a major factor. In his words some of these veterans are thinking, "Why should I come back (to school) if I'm going to lose my benefits anyway?"

Also, Bateman said that the mail-outs sent to the public did not contain registration applications as they have for previous semesters.

In any case, state financial aid will neither increase nor decrease, noted Ernest Norton, vice president of Fiscal Affairs. "This is the first year we've had a cap," he pointed out.

He referred to Gov. Brown's five per cent cap on financial aid to community colleges which restricts these schools from receiving more than the allotted amount for each year.

Concerning new courses for next fall, Bateman commented that no cancellations have yet been made. He pointed out that 60 percent of SAC's continuing students have returned for the spring semester.

Debaters to compete

SAC students Doug Edwards and Joel Patterson will travel to UC San Diego tomorrow to compete in the sectional finals of the Bicentennial Youth Debates.

They qualified for the trip by winning in the fields of extemporaneous and persuasive speaking, respectively, at the district finals held at SAC last Dec. 18.

The winners in the San Diego sectionals will advance to the regionals to be held in Denver later this year. Culmination of the competition will be the national finals in Washington D.C. where cash awards up to \$10,000 will be given.

Sanctioned by Congress, the Bicentennial Youth Debate program attempts to promote a solid understanding of American history in order to provide for a better future.

★News Briefs★

Calendar

A special lecture to women about how to file a correct Federal Income Tax Form will be held in the Faculty Study on Feb. 11 at noon

Peter Bogdanovich's award winning film *The Last Picture Show* will screen in Phillips Hall at 7:30 and 9:30 p.m. on Feb. 10

The film *Free To Be You And Me* will be shown in the Faculty Study on Feb. 17. Sponsored by the Women's Opportunity Center, this event is free

The Vets Club will meet next Tuesday at 12:30 in the Senate Chambers

The Library will be open from 9 a.m. to 12 noon on Saturdays this semester

Concert to highlight singers

The "Festival Of Learning" concert will be held this Sunday, Feb. 8 in Phillips Hall at 8 p.m.

Singers for the concert were chosen from among colleges and high schools in Orange County by a team of voice experts, and have been working with acclaimed voice teachers.

Tickets can be obtained by telephoning 835-3000 ext. 317.

Veterans need to post forms

Vets will lose their benefit payments if they do not turn in completed class schedule forms SAV No. 2 to the Vets Office by Feb. 16. Forms are available in the Vets Office



YEARNING FOR KNOWLEDGE - SAC students show their determination to purchase any form of printed matter deemed necessary by their instructors. Impatient scholars will be pleased to hear that the lines diminish and they will soon be

(photo by Tom Moore) able to walk in with no delay. As for now, they are advised to write down the title of their sought-after copy unless they have purchased a memory-training book.

Black Culture Week events to include poetry, drama

by John Lee

Distinguished speakers, an art display, drama presentation and dance will highlight next week's observance at SAC of National Black Culture Week.

Prominent Black actress Beah Richards will take the stage in Phillips Hall for her presentation of "A Black Woman Speaks" featuring selected readings of poetry and narrative relevant to Black Culture.

Richards was nominated for the Academy Award for best supporting actress for her role in the film *Guess Who's Coming to Dinner*.

She also acted in the films *Hurry Sundown*, *In the Heat of the Night* and *The Great White Hope*, the television special *A Dream for Christmas* and



Actress Beah Richards

Lee

several popular TV shows.

"A Black Woman Speaks" will be next Wednesday at Phillips Hall from 11 a.m. to 1 p.m.

Equally rewarding will be the appearance of Margo Barnett in her highly acclaimed one-woman show entitled "Black is a Beautiful Woman."

After a successful tage run in Washington D.C. "Beautiful Woman" was produced for TV and aired over the Public Broadcast System. The show won the 1974 Emmy Award for best production and Barnett won the Emmy for best individual performer.

Barnett's universally praised poetic history will be next Friday at Phillips Hall from 7 p.m. to 10 p.m.

Black art will be on display at Phillips Hall next Monday from 7 to 11 p.m. A banquet and dance will be held at the SAC Cafeteria Saturday, Feb. 14 from 7 p.m. to 1 a.m.

Rounding out the week will be the Carson Community Theater and Drama Workshop's production of *Cinderella in Brown* on Sunday, Feb. 5 at Phillips Hall from 3 p.m. to 5 p.m.

English and Black Studies instructor Gloria Bailey said, "I think the program will be both informative and entertaining.

"The students have put quite a bit of effort work into the effort and the planning," she continued, "and I really hope we'll have a lot of people to attend."

Black Studies Department Chairman Clarence Lee outlined the history of Black Culture Week, which is now in its 50th year.

"Dr. C. G. Woodson decided there should be some recognition for the contributions of the black society in America," he said, "so he started the Society for the Study of Negro Life and History on February 12, 1926."

The observance of the event came to SAC in the late 1960s when the Civil Rights movement led to the emergence of Black Studies programs.

The activities are funded through the SAC Community Services Office under the direction of Stew Case, except for the banquet and dance which are sponsored by the Black Student Union.

Editorial

Black Culture Week needed to help find minority perspective

Next week at SAC will mark the observance of the 50th yearly Black Culture and History Week, an event that has been celebrated on this campus since the late 1960s.

el DON commends the many groups and individuals that have fostered this celebration over several years and have succeeded in putting together a diverse and effective program for this year's largely student-planned observance.

The value of Black Culture Week is undeniable. It serves both black and white SAC students, Santa Ana's large black population and the community at large by promoting interracial understanding and fostering a healthy black pride and cultural identity.

Black Studies and other ethnic pursuits are a valid part of the SAC curriculum. el DON fully supports these programs. Furthermore, we hold that ethnic history deserves an expanded role in many standard college courses and should be introduced to the educational experience far earlier, at primary and secondary schools.

The Black Studies phenomenon sprang directly from the Civil Rights movement and campus unrest of the last decade as an attempt to deal with the "doublethink" practice of simply omitting important Black contributions from history texts.

The growth of cubism from African art and of the one uniquely American musical form, jazz, from African rhythms and black musicians are fairly

widely known.

But the work of black scientists who first developed blood plasma, conducted the first successful open-heart surgery, revolutionized the economy of the American south by developing uses for the lowly peanut and invented the gas mask and the electric stop light are far too seldom mentioned.

Also too often overlooked has been the role played by black troops in every American war since the revolution -- troops from whom Gen. "Blackjack" Pershing took his name and upon whose exploits he and many others built reputations.

The age of writing history from a narrow-minded WASPish viewpoint is fading. el DON applauds its passing, but wishes to point out that much remains to be done if academic accuracy and historical truths are to prevail.

Black Culture Week and the Black Studies program help serve to dispel any misconceptions that may remain from so many years of omissions, falsehoods and blatant prejudices.

Plaudits from the el DON go to the Black Student Union, the Community Services Office and the Black Studies Department for making next week's events possible.

We look forward to a similar program from SAC's large Mexican-American population so that none may forget how all ethnic and minority groups enrich our American heritage.

1776-1976 : 200 years

of Black
Heritage



Faculty Forum

Black Studies explored

by Clarence A. Lee
Chairman, Black Studies Dept.

The Black Studies movement in American higher education paralleled the Civil Rights movement of the 1960s. Both were designed to integrate Black, ethnic, humanistic experiences into the American humanistic experience.

Historically, Black America first began to highlight and share its contributions through the celebration of Black History and Culture Week, which began 50 years ago, when the late Dr. Carter G. Woodson founded the Society for the Study of Negro Life and History on Feb. 12, 1926.

Dr. Woodson's purpose was to proudly highlight Black American contributions to American life by such prominent Blacks as Frederick Douglass, Dr. W.E.B. DuBois, Booker T. Washington, Dr. Charles Drew, Dr. Mary Bethune and Dr. George Washington Carver.

The purposes for introducing the Black experience into the college curriculum were to seek historical truth by providing knowledge on Black and other ethnic contributions to American society and to develop psychologically healthy human beings by redefining the Black man in his own terms and in a healthy framework.

Black Studies has provided an instrument for the reform and redesign of education. The success of the movement has been a catalyst for other

minorities to seek curriculum recognition leading to course developments in Chicano Studies, Latin Studies, Asian Studies and Native American Studies. There is now the opportunity to obtain degrees from the A.A. to the Ph.D. in these fields.

Equally significant is the influence of the movement on standard courses and curriculums -- especially American History and literature -- which are being revised to include material on the Black experience and that of other minorities.

These integrated courses and standard courses taught from a Black perspective are appearing alongside many of the 500 Black Studies programs (mostly in urban areas) in United States colleges.

A strong focus in Black Studies courses is on helping Black students seek their identity, bolster their sense of pride, gain insight into Black culture and life and develop solidarity with all Black people in their struggle for equality and respect.

The future of Black Studies, while difficult to predict, will likely depend on: curriculums and student enrollment patterns; institution and community involvement through participation and allocation of funds; and trends in the Third World Movement and newly emerging African nations.

In summary, the introduction of Black Studies courses and the changes made in many of the traditional courses during the 1960s constitute the most extensive modification of the community college curriculum since the addition of vocational-technical courses in the 1930s and 1940s. As Laura Bornholdt of the Danford Foundation states, "There is no parallel in the history of American higher education for the dramatic emergence of Black Studies."

Dr. Woodson maintained that in order for America to really assess the value of the Black race, a knowledge of its past was necessary. He felt that for America to not know about the Black past was bad, but not to want to know was even worse.

Letter to the Editor

Dear Editor,

THANK YOU

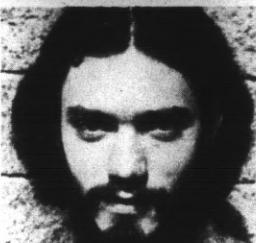
To all of you - faculty, staff, and students - who have helped speed my recovery thus far with all your wishes, prayers and good cheer . . . thank you. I still hope to acknowledge your kindness individually when I become even stronger. Until then, please accept my heartfelt gratitude.

Sincerely,
Caroline J. Onalfo
Cafeteria employee

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Leeway

More color needed



It really is a happy circumstance that people come in different colors. I mean, what a drag it would be if all humanoids had skin tones exactly matching the pale hue of a fish's underbelly.

Still, it seems that the Powers That Be could have saved us a lot of trouble by convincing Mother Nature to be a bit more liberal in distributing pigments to the human species.

Take cats for example. Any six-year-old with an unbiased appreciation for visual esthetics knows that the more the colors, the neater the cat.

Imagine the impact if nature's impressionistic paintbrush had been applied toward turning out calico humans. It would be an interesting world if individuals could show distinctions like having a pink nose and yellow eyes in a brown face with black ears and a white splash across the forehead.

It's interesting to speculate on what kind of karmic misdeeds we were guilty of as monkeys that caused us to be denied the evolutionary blessings of sharing the world with orange and white striped tabby people.

Just take a look at a color photo of the faces of mandrill apes and you'll know we've lost something somewhere along the line.

Even better than calico would be the added possibilities if we could share in the colorful variety exhibited by birds of the world. With the ornithological spectrum augmenting human pigmentation, broad new vistas would be opened.

Think of it; fire-engine-red cheeks and bright yellow shoulders turning to subdued browns in the abdomen and culminating in lime-green fingers and blindingly purple toes.

It could confuse the issue so much that no one would be able to figure out which bus to put you on.

But then it wouldn't matter much. I mean, how often do you see all the grey tabbies getting together to hassle the calicos and keep them from using the neighborhood's finer sandboxes?

Then again, quirks in human personalities would no doubt cause problems. Picture having a prospective employer finish off a job interview with a line like, "Sorry. We've already reached our quota on green feet. Try again after molting season."

Still, a wider range of color variety could have widespread beneficial social effects. It could be a great icebreaker at parties: "I see you have orange ears. My uncle had orange ears. . . . etc."

Instead of routine names like Dick, Jane and Harry we could call our children by fancy titles like Boots, Spot and Robin Redbreast.

Showbiz personalities could cut their wardrobe budgets.

All in all it would certainly make crowds more interesting to watch.

But alas! We're stuck with solid blocks of single colors from head to toe. Any attempt at achieving color scheme variety inevitably washes off in the first rain.

I suppose we should count our blessings. At least we've got variations in eye and hair color plus an occasional mass of freckles, birthmarks and pimples to break the monotony of a limited number of skin tones.

And then, we may not have it as well together as the average housecat who -- with the incidental advantage of color blindness -- couldn't care less if his brother is solid, striped or spotted, but we're not as bad off as the black and red ants.



James Baldwin



W. E. B. Du Bois



Paul Laurence Dunbar

photos by Tom Moore

by Tom Moore

Contributions by black people have existed throughout American history.

Next week, Feb. 9-14, all Americans have a chance to see some of the results that black expressionists and others have given, not only to the culture of blacks, but to the edification of all persons regardless of race.

In this year of America's bicentennial, we have a chance for reflection on the donations of black persons to culture.

Culture is defined as a fineness of feelings, thoughts, tastes and manners.

How many have read a chapter from Richard Wright's 'Native Son' and not experienced an emotion, or listened to Marian Anderson sing a spiritual and not had a tear well up inside?

Only since the early twentieth century have black artists had the opportunity to have their messages told.

The ache of working from "can't see in the morning, 'til can't see at night" delayed the message and with 280 years (1619-1900) balled up inside, it is no wonder blacks have had a lot to say .musically, artistically and in writing.

The persons whose pictures appear on this page represent only a fraction of black contributors to the American heritage.



Florence Mills



Josephine Baker



Langston Hughes

James Baldwin, whose books *Go Tell it On The Mountain* and *Nobody Knows My Name* extended a militancy first displayed by W.E.B. Du Bois in the early 1900's.

Du Bois' book *Gift of Black Folk* was first published in 1900 as an expression of the hope for his race in the future of America.

Paul Laurence Dunbar was a writer at the turn of the century, who was able to move his people to the point that he was called the 'Poet Laureate' of the Black race.

Florence Mills was the first black stage comedienne.

Josephine Baker first appeared in a show called *Chocolate Dandies* in 1923, the year that brought the first black musicals to the Broadway stage.

Langston Hughes' works are well-known and he possessed an ability for dialectical writings.

Marian Anderson once sang before an Easter Sunday audience of 75,000 persons in front of the Lincoln Memorial after being denied permission by the Daughters of the American Revolution to appear in Independence Hall.

Paul Robeson established a precedent in 1924 as the first black man to appear opposite a white woman in *All God's Chillun Got Wings* written by Eugene O'Neill.

Edward Kennedy (Duke) Ellington was born in 1899 and composed more than 2000 pieces of music.



Marian Anderson



Paul Robeson



Duke Ellington

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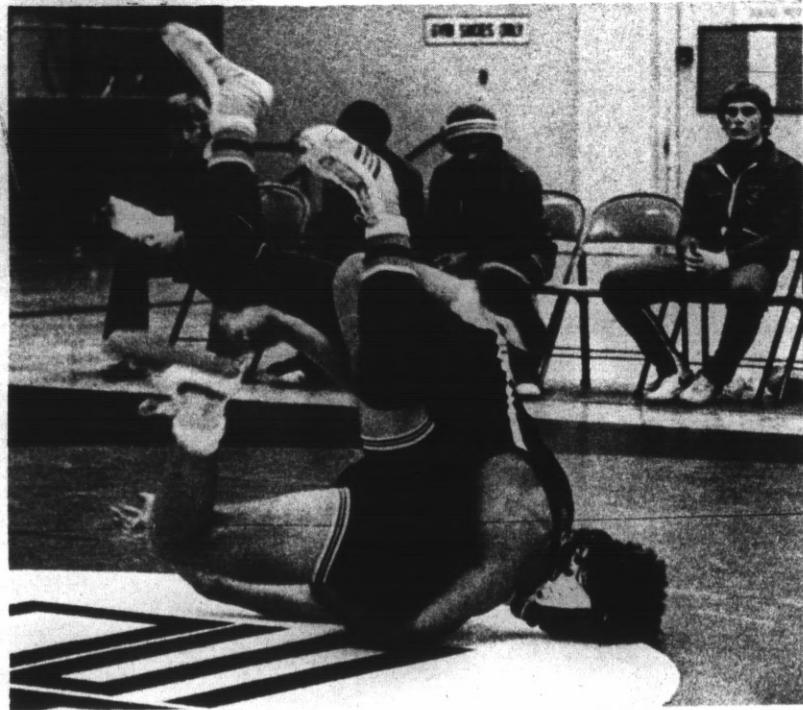
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(photo by Ed Blair)

UP AND OVER -- Jack Scruggs (r) countered this hip roll to earn a 5-3 win last Friday. The Don wrestlers dropped two close matches last week. OCC nipped SAC, 23-17, and Grossmont clipped the Dons 26-20. The grapplers clash with Cerritos tonight in the Falcon arena at 7:30 p.m. The Dons are currently rated 11th in the state.

Women hoopsters return after jubilant excursion in Mexico City

by Don Hansen
Sports Editor

When two teams compete in an athletic contest, usually the victor is jubilant and the loser discouraged. Not so in the case of the women cager's recent trip to Mexico.

Although the Dons lost all four games in the trip, the squad brought home many pleasant experiences.

"The schools we played against were all four-year universities," stated coach Nancy Warren. "It was the best type of cultural exchange through athletics!"

The hoopsters lost to the University of Mexico, at Mexico City (twice), the University of San Luis Potosi and to the University of Jalisco.

The defeats didn't dampen the Dons because they saw a lot of the country. For most of the girls, it was their first trip south of the border. "It was a fantastic

experience," stated player Kathy Griffith.

The athletes toured many of the interesting attractions including the churches, unique shops, archaeology museums and the pyramids.

"It was a unique experience because we saw the country through the eyes of the Mexican players," said Warren.

The Mexican squad visited the Dons last season and presented them with a souvenir sombrero.

SAC returned the gesture by presenting a trophy to our neighbors south of the border. This year, SAC gave the hosts a plaque. Both teams exchanged gifts before the contests. The Pumas gave the Dons banners and T-shirts. SAC contributed rings and bicentennial flags.

There was no despair in defeat, because even in losing the Dons will long remember their pleasurable trip to our friendly neighbors down south.

Sports Scene

BASEBALL

Sat., Feb. 7, SAC at Glendale - 2:30 p.m.
Tues., Feb. 10, SAC at Rio Hondo - 2:30 p.m.
Thurs., Feb. 12, Glendale at SAC - 1 p.m.
Fri., Feb. 13, SAC at Riverside - 2:30 p.m.
Sat., Feb. 14, Cypress at SAC - 12 noon
Tues., Feb. 17, Pasadena at SAC - 2:30 p.m.
Thurs., Feb. 19, SAC at Cypress - 2:30 p.m.
Fri., Feb. 20, Riverside at SAC - 2:30 p.m.

WRESTLING

Fri., Feb. 6, SAC at Cerritos - 7:30 p.m.
Wed., Feb. 11, Fullerton at SAC - 7:30 p.m.
Fri., Feb. 13, SAC at Mt. SAC - 7:30 p.m.
Fri., Feb. 20, Conference Finals at Mt. SAC - All day

WOMEN'S VOLLEYBALL

Wed., Feb. 18, Chaffey at SAC - 3:30 p.m.

BASKETBALL

Fri., Feb. 6, UCLA JV at SAC - 7:30 p.m.
Wed., Feb. 11, SAC at S. D. Mesa - 7:30 p.m.
Sat., Feb. 14, OCC at SAC - 7:30 p.m.
Wed., Feb. 18, Grossmont at SAC - 7:30 p.m.
Sat., Feb. 21, Cerritos at SAC - 7:30 p.m.

el DON

Captain's return solidifies cagers position in first

by Don Hansen
Sports Editor

Big men make big things happen. Since center-captain Jim Cunningham has returned to the basketball line-up from injuries, the squad has run off seven consecutive victories.

The 6'7" pivot-man is the Dons' top conference rebounder averaging eight per game. Cunningham is also SAC's fourth league-leading scorer with a 9.9 average.

The big man hit an eight-foot jumper with three seconds on the clock on Jan. 28 to defeat the defending SCC champion Cerritos, 66-64. "It was a desperation shot," stated the captain.

"The team hasn't reached its peak yet," stated Cunningham.

"This is the best group of athletes that I've ever played with."

Coach Rolland Todd believes that the center's return has sparked the squad. "He's a solid rebounder and also gives us the inside threat on offense."

The Dons (14-5) have been facing the methodical slow-down tactics against most opponents.

JIM CUNNINGHAM
WINNING BASKET

The foes' strategy has backfired since SAC has run off eight straight wins.

Steve Smith popped in 22 points to lead SAC to an 87-75, victory over Orange Coast on Jan. 21. Bart Penfold calmly sank two free throws, with four seconds left in the game, to ensure a hard fought 66-63 win over Grossmont on Jan. 24.

The Dons had four athletes in double figures in defeating Fullerton, 72-53, on Jan. 31. Howard Avery, Smith, Penfold and Cunningham contributed 13, 11, 10 and 16 points respectively.

SAC met Mt. SAC last Wednesday in a battle for undisputed first place in the South Coast Conference. Results were unavailable at press time.

Tonight, SAC entertains the U.C.L.A. JV squad in a non-conference contest. Tip-off is at 7:30 p.m.

San Diego Mesa hosts the Dons Wednesday, Feb. 11, to kick off the second round of action at 7:30. SAC clipped the Olympians, 62-57, earlier this season.

With only five remaining league games left, the Dons have the advantage playing four games at home and only one contest on the road. If SAC keeps at its present pace, it will be only a matter of time until the conference title will be in the basket for the Dons.

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